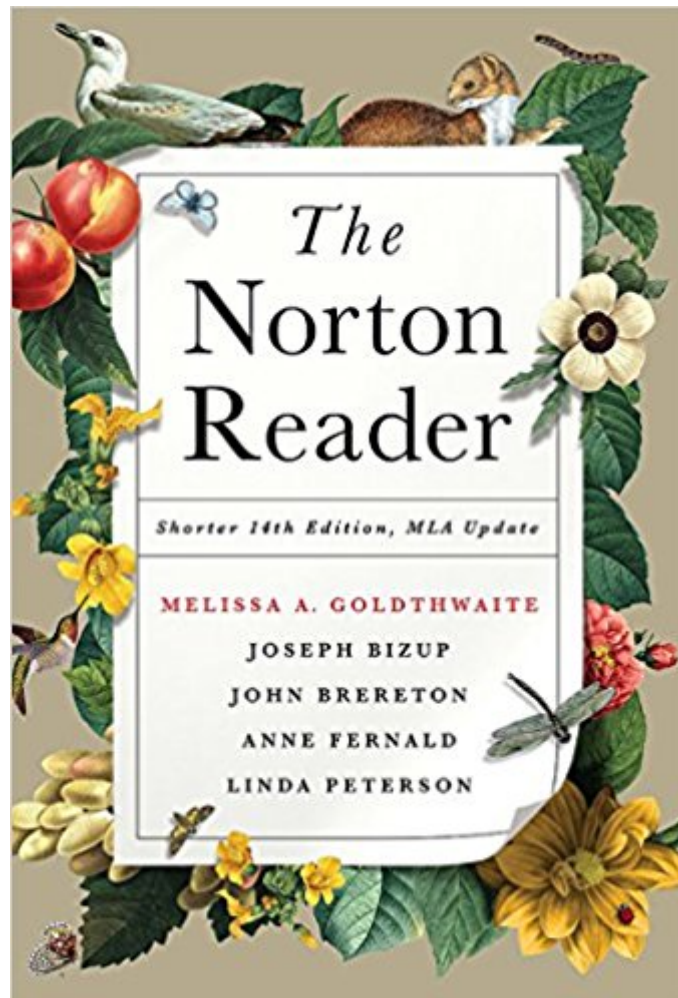


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The Norton Reader With 2016 MLA Update (Shorter Fourteenth Edition)



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Melissa A. Goldthwaite (Ph.D., The Ohio State University), General Editor, is Professor of English at Saint Joseph's University, where she teaches composition, creative writing, and rhetorical theory. Her books include *Books That Cook: The Making of a Literary Meal* (New York University Press, 2014), *The Norton Pocketbook of Writing by Students* (2010), *Surveying the Literary Landscapes of Terry Tempest Williams* (University of Utah Press, 2003), and *The St. Martin's Guide to Teaching Writing* (Bedford/St. Martin's, 2003, 2008, 2014). Joseph Bizup (Ph.D., Indiana University) is an Associate Professor of English and Director of the College of Arts & Sciences Writing Program at Boston University. He previously taught and directed writing programs at Yale University and Columbia University in the City of New York. His scholarly interests include nineteenth-century literature, especially nonfiction prose, and writing studies, especially genre, style, and argumentation. John Brereton (Ph.D., Rutgers University) is a

Professor of English, Emeritus, at the University of Massachusetts, Boston. Previously he served as Executive Director of the Calderwood Writing Initiative at the Boston Athenæum. He has taught writing at Harvard University, Wayne State University, Brandeis University, and the City University of New York. His scholarship focuses on the history of teaching English literature and composition. Anne Fernald (Ph.D., Yale University) is Professor of English and Women's Studies at Fordham University, where she directs the first-year writing program at the Lincoln Center campus. She is the author of *Virginia Woolf: Feminism and the Reader* (Palgrave, 2006) and editor of the Cambridge University Press edition of *Mrs. Dalloway* (2014). Her scholarship focuses on modernist women writers, feminist theory, and the essay. Linda Peterson (Ph.D., Brown University) was Professor of English at Yale University and was published widely on nonfiction prose, notably life-writing and women's authorship. She co-directed the Bass Writing Program at Yale for twenty-five years and served as president of the Council of Writing Program Administrators.

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